

C (G riff)  
 Well, it's been getting so hard...living with the things you do to me...  
 My dreams keep getting so strange...I'd like to tell you everything I see...

G (percussive)

I see a man in the back as a matter of fact...  
 His eyes are as red as the sun...  
 And the girl in the corner that no one ignores...  
 She thinks she's the passionate one.....Oh yeah!...

A C  
 It's like lightning...everybody was fighting...

Eb G  
 And the music was soothing...and they all started grooving...

G  
 Yeah...yeah...yeah...yeah...yeah...

A C D  
 And the man in the back said everyone attack and it turned into a...

G  
 Ballroom blitz...

A C D  
 And the girl in the corner said boy I wanna warn ya' it'll turn into a

G  
 Ballroom blitz...

F F# G  
 Ballroom blitz...

C (G riff)  
 I'm reaching out for something...touching nothing's all I ever do...  
 I softly call you over...If you appear there's nothing left of you...

G (percussive)

And the man in the back is ready to crack as he raises his hands to the sky...  
 And the girl in the corner is everyone's moaner...  
 She'll kill you with the wink of her eye.....Oh yeah!...

A C  
 It's electric...so frightfully hectic...

Eb G  
 And the band started leaving...and we all stopped breathing...

G  
 Yeah...yeah...yeah...yeah...yeah...

A C D  
 And the man in the back said everyone attack and it turned into a...

G  
 Ballroom blitz...

A C D  
 And the girl in the corner said boy I wanna warn ya' it'll turn into a

G  
 Ballroom blitz...

F F# G  
 Ballroom blitz...

Bass solo- (G riff -- then all end together)